

# NOCTI

## Job Ready Assessment Blueprint

### Television Production



Test Code: 2427 / Version: 01

**"Measuring What Matters"**

## Specific Competencies and Skills Tested in this Assessment:

### Safety

- Demonstrate safe handling of lighting instruments
- Apply fundamentals of ladder safety
- Apply fundamentals of tool safety
- Demonstrate knowledge of fire safety principles
- Identify appropriate personal safety principles

### Pre-Production

- Identify and define various career paths in the TV Production field
- Define target audience, including demographics and ratings
- Demonstrate knowledge of concept development and storyboarding
- Identify various script formats
- Exhibit knowledge of copyrights, ethics, and industry legalities
- Identify and describe various communication models
- Select talent appropriate to production requirements
- Design and construct sets and lighting



### Production

- Prepare graphics appropriate to production
- Set up and operate various lighting schemes
- Set up and produce a studio production
- Set up and produce a remote production
- Collect, set up, and maintain props, set dressings, and scenery
- Produce and direct a production
- Select appropriate music for production
- Perform on-camera production skills



## Specific Competencies and Skills Continued:

- Identify and select appropriate make-up and costumes
- Identify parts of cameras and camera accessories
- Describe skills involved in camera operations
- Demonstrate appropriate framing of still and moving images
- Properly adjust cameras
- Demonstrate basic understanding of satellites and microwaves
- Correctly identify and operate various recording systems
- Identify and operate various audio devices in a recording environment
- Identify various cable connectors
- Identify and operate switchers/special effects generators



## Post-Production

- Identify and describe proper editing techniques
- State the purpose of control tracks and timecode
- Identify and describe analog and digital video signals
- Describe procedures for preparing production for distribution
- Edit still imagery appropriate for production
- Describe and apply motion graphics and video compositing
- Evaluate the finished product with the client/audience
- Identify and describe essential computer hardware for video production

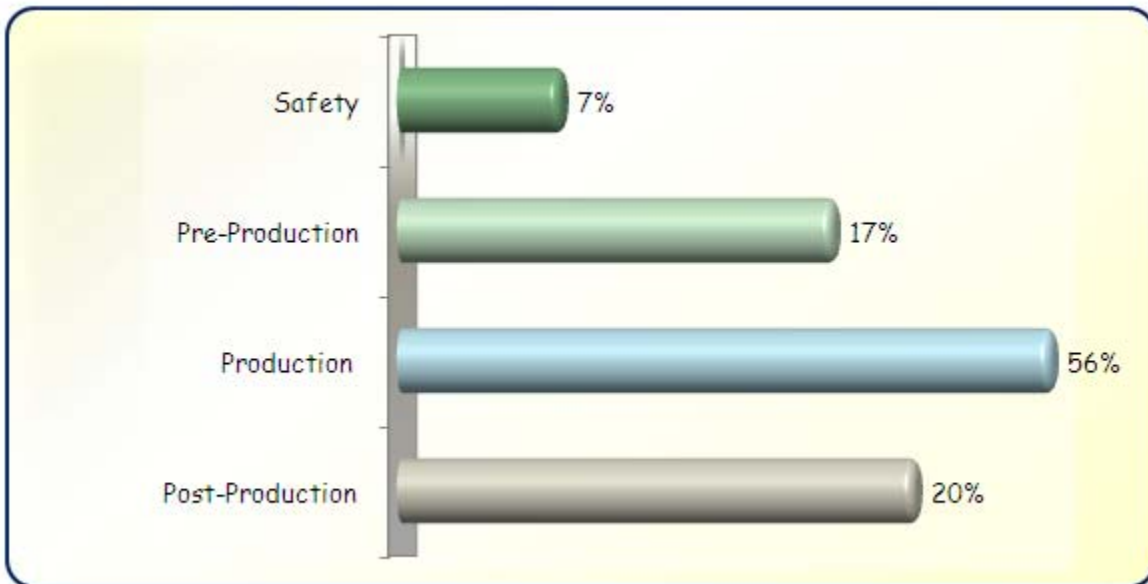


## Written Assessment:

Administration Time: 3 hours

Number of Questions: 196

### Areas Covered:



## Sample Questions:

When lifting heavy equipment, a worker should

- A. lift in whatever way seems easiest
- B. bend from the waist to pick up and lift the equipment
- C. keep the back straight, bend the knees, and lift slowly, pushing up with the legs
- D. lift as quickly as possible



The person who is responsible for the creative aspects of the production, and who coordinates technical and non-technical production elements, is called the

- A. director
- B. actor
- C. producer
- D. announcer

The studio CCU is used to

- A. convert brightness into an electronic video signal
- B. regulate the elements of the camera signal
- C. focus the light toward the inside of the lens
- D. fasten the camera to a tripod

Linear editing is

- A. a logical sequence of video
- B. an illogical sequence of video
- C. re-recording video and audio information from a video player onto a video tape recorder
- D. arranging digital media files into a sequence on a computer with editing software

Which is the most common imaging device in video cameras?

- A. CCD
- B. CCU
- C. LCD
- D. LED

## Performance Assessment:

**Administration Time:** 4 hours and 30 minutes

**Number of Jobs:** 3

### Areas Covered:

#### 24% Pre-Production (Planning)

Language appropriate to audience; clear, concise message content; and adherence to script format or to storyboard format.

#### 21% Production

Test record shown to evaluator and use of equipment.

#### 55% Post-Production

Video supports audio effectively; audio supports video effectively; shots steady or move smoothly; shots well framed, focused, well composed; shots are appropriately lit; sound levels are even and appropriate; edits are clean and well paced; and completed program is 60 seconds in length.

