

---

## **Performing Arts**

## General Assessment Information

### Blueprint Contents

General Assessment Information  
Written Assessment Information

Sample Written Items  
Specific Competencies Covered in the Test

**Test Type:** The Performing Arts industry-based credential is included in NOCTI's Foundational assessment battery. Foundational assessments measure occupational awareness and fundamental competencies within a specific field, providing insight into a learner's progress toward job readiness. Foundational assessments include a written component only and can be used at the secondary and post-secondary levels. Foundational assessments can be delivered in an online or paper/pencil format.

**Revision Team:** The assessment content is based on input from secondary, post-secondary, and business/industry representatives from the states of Connecticut, Michigan, New York, and Oklahoma.



50.9999-Visual and Performing Arts, Other



Career Cluster 3-Arts, A/V Technology, and Communications



The Association for Career and Technical Education (ACTE), the leading professional organization for career and technical educators, commends all students who participate in career and technical education programs and choose to validate their educational attainment through rigorous technical assessments. In taking this assessment you demonstrate to your school, your parents and guardians, your future employers and yourself that you understand the concepts and knowledge needed to succeed in the workplace. Good Luck!



NATIONAL COLLEGE CREDIT RECOMMENDATION SERVICE  
University of the State of New York - Regents Research Fund

In the lower division baccalaureate/associate degree category, 3 semester hours in Performing Arts, Theater, Drama, or Communications

## Written Assessment

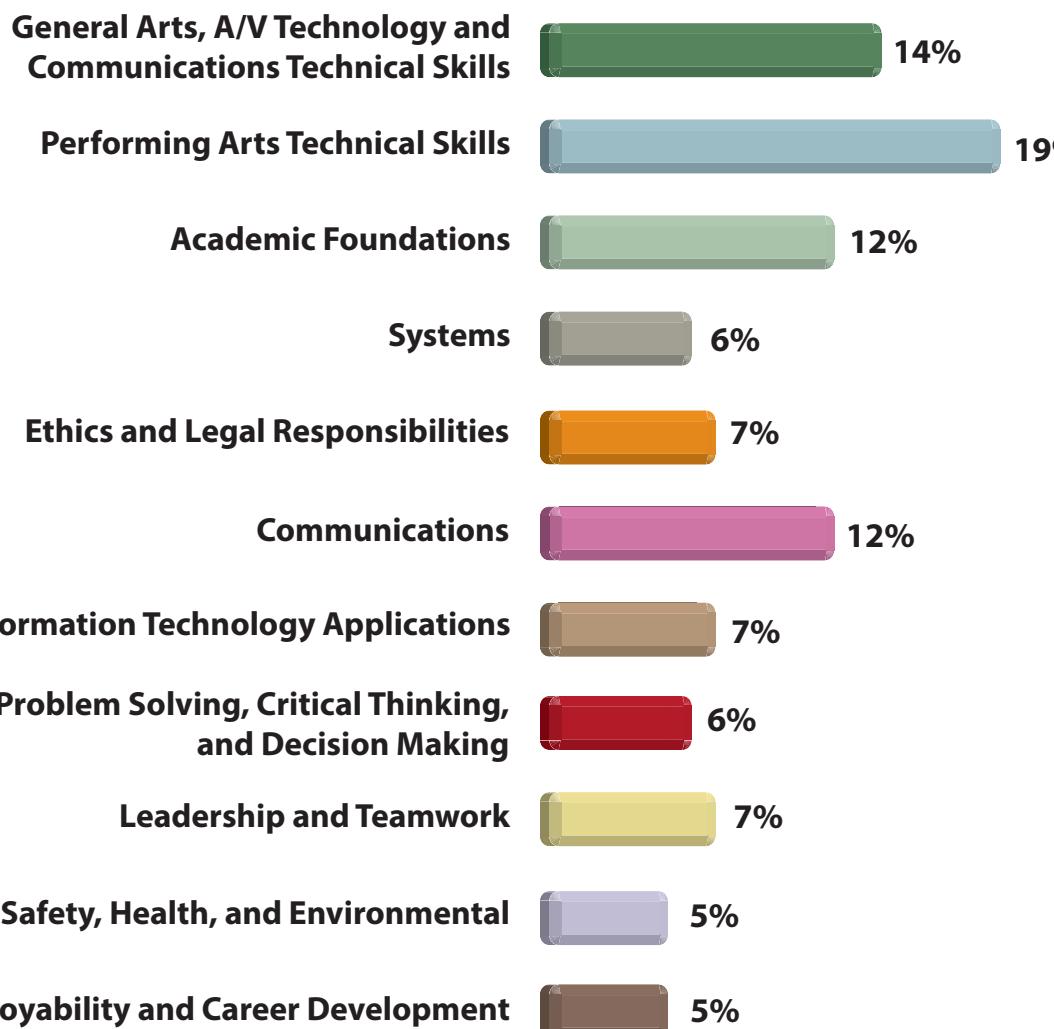
NOCTI written assessments consist of questions to measure an individual's factual theoretical knowledge.

**Administration Time:** 2 hours

**Number of Questions:** 104

**Number of Sessions:** This assessment may be administered in one, two, or three sessions.

### Areas Covered



## Specific Standards and Competencies Included in this Assessment

### General Arts, A/V Technology and Communications Technical Skills

- Compare and contrast the roles of creators, performers, and others involved in the production and presentation of broadcasting/journalism, performing arts, and visual arts
- Understand the creative development process as it relates to artistic fields
- Demonstrate an awareness of the arts within a cultural context to understand the nature and scope of art in society (e.g., how film, theatre, television, electronic, and print media productions influence values and behaviors.)
- Analyze current issues related to the arts and communication fields
- Use marketing and advertising strategies effectively to inform and interest the public about various arts and communication programs

### Performing Arts Technical Skills

- Demonstrate understanding of basic performing arts processes as related to dance
- Demonstrate understanding of basic performing arts processes as related to music
- Demonstrate understanding of basic performing arts processes as related to theater
- Understand how technical design (e.g., lighting, costumes) contributes to performance, and how to appropriately employ technical design to enhance the performing arts process

### Academic Foundations

- Apply reading skills in an arts and communication environment
- Apply writing skills in an arts and communication environment
- Apply mathematical skills in an arts and communication environment
- Apply scientific skills in an arts and communication environment

(Continued on the following page)

## Specific Standards and Competencies (continued)

### Systems

- Demonstrate understanding of the roles arts and communication fields hold within society and the economy
- Demonstrate understanding of company hierarchies and roles within arts and communication organization structures

### Ethics and Legal Responsibilities

- Apply appropriate laws and regulations to arts and communication situations
- Exhibit ethical conduct in conducting business and making decisions in arts and communication environments

### Communications

- Locate, organize, and reference written information from reliable sources to communicate with coworkers and clients/participants
- Develop and deliver formal and informal presentations using appropriate media to engage and inform audiences
- Apply listening skills and interpret verbal and nonverbal behaviors to enhance communication with coworkers and clients
- Interpret and use tables, charts, and figures to support written and oral communication

### Information Technology Applications

- Use software such as word processors and spreadsheets to perform common business applications
- Use software such as databases to track and maintain company information



(Continued on the following page)

## Specific Standards and Competencies (continued)

### Problem Solving, Critical Thinking, and Decision Making

- Use problem solving and critical thinking skills to locate good sources of information about problems and determine appropriate methods for investigating causes
- Use problem solving and critical thinking skills to determine root causes of problems and suggest solutions

### Leadership and Teamwork

- Exhibit leadership qualities to improve the quality of work and the work environment
- Work effectively in a team environment to improve the quality of work and the work environment

### Safety, Health, and Environmental

- Identify and practice appropriate health and safety procedures for arts and communication occupations
- Demonstrate appropriate emergency and first aid knowledge and procedures for arts and communication occupations

### Employability and Career Development

- Demonstrate employability skills related to a career in arts and communication
- Pursue career development skills to advance in arts and communication careers



## Sample Questions

**When used effectively, the \_\_\_\_\_ can help establish a strategic platform and keep the creative team on the same page as the client**

- A. design brief
- B. comprehensive
- C. market research
- D. source book

**To secure legal right to use someone's face in a production or published photo, the producer must get a**

- A. copyright from the state
- B. release signed by the subject
- C. patent for the processing that will be used
- D. verbal agreement

**One benefit of teamwork for employees is**

- A. less responsibility
- B. higher pay
- C. greater work efficiency
- D. less required training

**In music, the highness or lowness of a given tone is known as its**

- A. dynamics
- B. resonance
- C. pitch
- D. texture

**An effective mentor is a person who**

- A. shares mastered skills and experience
- B. holds a leadership position in the organization
- C. is external to the employee's organization
- D. has been given salary raises in the past

*(Continued on the following page)*

### Sample Questions (continued)

**The movement principle of \_\_\_\_\_ is common to dance and preparing a meal.**

- A. rhythm
- B. sequence
- C. indirectness
- D. lightness

**During an interview with a client, the listener's understanding should be demonstrated by**

- A. restating information back to the client
- B. having the organization's secretary call the client
- C. shaking the client's hand firmly and vigorously
- D. smiling and nodding repeatedly

**Evidence of professional development is important for advancement because it shows**

- A. a desire to establish a good relationship with the boss
- B. an interest in getting a different job
- C. an awareness of the need to gain additional skills
- D. that job duties are being restructured

**Lighting performers simultaneously in more than one area of the stage creates which of the following?**

- A. brighter mood
- B. romantic scenario
- C. narrative form
- D. split focus

**The first step taken when coming upon the scene of a workplace accident is to**

- A. administer CPR to the victim
- B. evaluate the accident site for safety
- C. check the responsiveness of the victim
- D. treat the victim for shock

## Notes