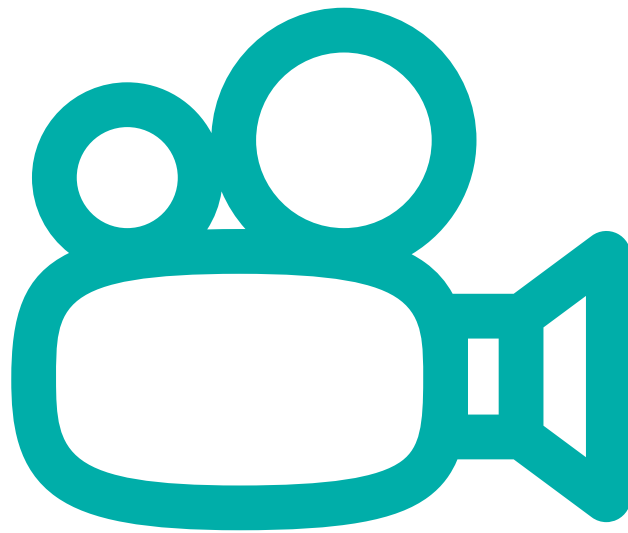


Pilot Assessment

Content is Subject To Change Prior to Full Implementation



Television Production - Pilot

Code: 3627 / Version: 01

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JOB READY ASSESSMENT BLUEPRINT

TELEVISION PRODUCTION - PILOT

Test Code: 3627

Version: 1

Specific Competencies and Skills Tested in this Assessment:

Safety

Demonstrate knowledge of fire and equipment safety
Display understanding of personal safety
Demonstrate knowledge of set safety

Pre-Production

Demonstrate knowledge of scriptwriting/screenwriting and formatting
Exhibit understanding of locations including permits and releases
Display understanding of technical specs (e.g., frame rate, resolution)

Production

Display knowledge of lighting concepts
Demonstrate knowledge of camera operation and techniques
Exhibit understanding of sound recording and design
Display knowledge of gear and equipment
Display understanding of crew positions and set etiquette
Demonstrate knowledge of data and file management

Post-Production

Demonstrate knowledge of editing techniques and terminology
Display understanding of sound in post-production
Exhibit knowledge of color
Display understanding of importing and edit prep
Demonstrate knowledge of file formats, frame rates, exporting, and archiving
Display understanding of methods used in graphics

Television Production - PILOT (continued)

Industry Knowledge and Ethics

Demonstrate understanding of job title definitions

Display understanding of set terminology

Display knowledge of methods of distribution in television

Demonstrate understanding of laws governing licensing and copyright

Television Production - PILOT (continued)

Written Assessment:

Administration Time: 2 hours and 30 minutes

Number of Questions: 125

Areas Covered:

- 7% Safety
- 9% Pre-Production
- 37% Production
- 34% Post-Production
- 13% Industry Knowledge and Ethics

Sample Questions:

The individual who is primarily responsible for enforcing safety protocols and addressing on-site hazards is the safety

- A. officer
- B. operator
- C. supervisor
- D. assistant

In television script formatting, the term for the heading that identifies the scene's location and time of day is a

- A. slug line
- B. action line
- C. camera angle
- D. dialogue block

Which technical specification determines how smooth motion appears in the final video?

- A. resolution
- B. frame rate
- C. aspect ratio
- D. bit depth

Television Production - PILOT (continued)

The primary source used to illuminate the subject is a _____ light.

- A. key
- B. fill
- C. back
- D. practical

What camera movement involves rotating the camera vertically up or down while remaining in a fixed position?

- A. zoom
- B. pan
- C. tilt
- D. dolly

A scene feels unnatural because the background audio cuts out between dialogue lines. What type of sound should be added to create a smooth, realistic audio transition?

- A. room tone
- B. Foley effects
- C. music cue
- D. dialogue track

In post-production, what describes the process of selecting and arranging video clips in sequence to create a finished program?

- A. color grading
- B. sound mixing
- C. rendering
- D. editing

The post-production practice that ensures finished television projects can be retrieved and reused years later is

- A. rendering
- B. archiving
- C. exporting
- D. compressing

Television Production - PILOT (continued)

When exporting a finished television program, which setting determines how the video and audio data are encoded?

- A. container
- B. bitrate
- C. codec
- D. preset

What is a sturdy platform used to raise actors, equipment, or cameras?

- A. apple box
- B. sandbag
- C. C-stand
- D. dolly track

Television Production - PILOT (continued)

Performance Assessment:

Administration Time: 3 hours

Number of Jobs: 3

Areas Covered:

20%

Script

Participant will create a script based on a provided article, ensuring it has the correct format and describes the shot composition, graphics, and audio used.

39%

Filming

Participant will demonstrate and record a series of properly exposed, white-balanced, and focused static and moving camera shots, with clear audio, correct slating, and smooth camera movement.

41%

Editing

Participant will edit provided video and audio footage into a polished, continuous scene that follows a given script; includes synced and balanced audio, varied shots, a lower-third graphic, and a slate; and is properly exported and submitted for evaluator review.

Television Production - PILOT (continued)

Sample Job: Script

Maximum 30 minutes

Job Time:

Participant Activity: Participant will play the role of a reporter and use an article about the opening of a local farmers market to create a logical and engaging script. The script will follow a provided two-column format and describe the shot composition, graphics, and audio used.