Technical Theater Sample Assessment

Multiple-Choice Test Code: 7700 (Multiple-Choice)
Performance Test Codes: 7707 (Costume), 7708 (Make-Up and Hair),
7709 (Construction), 7728 (Electrics),
7729 (Sound), 7730 (Stage Management)
Version: 01

Understanding Technical Theater
Perform the duties associated with broad content areas in technical theater
Demonstrate knowledge of the sequence of stage production
Understand and apply the basic mathematical concepts that apply to technical theater duties
Understand and observe all safety procedures required in technical theater

Costuming/Make-up and Hair
Perform basic hand and machine stitching
Take measurements and perform fittings
Label costumes, accessories and shoes
Organize accessory bags and wardrobe racks
Set-up and organize a quick change booth
Apply/create a character makeup design for three to five actors for a performance
Use basic make-up techniques in performance
Identify and use costume and make-up resources including shops and suppliers
Create a list of the range of fabric and appropriate applications or use for costume construction
Perform basic costume maintenance including laundry and repairs
Prepare a wardrobe plot for each character in a script
List the basic hair and wig requirements for a show from an examination of the script
Create and use budgets for costume, make-up and hair expenditures
Technical Theater Sample Assessment (Continued)

Scenic and Prop Construction
- Identify the common components of scenery construction
- Build standard scenery including platform, bracing, flat, and rails
- Measure and work in scale from a ground plan or working drawing
- Read construction plans e.g., elevations and ground plans
- Create technical drawings
- Create a cut list for scenic construction
- Lay out the set placement on stage
- Spike scenic units in the performance space
- Use bearing loads in platform construction
- Scenic painting materials, methods and processes
- Use basic shop math for measuring
- Follow and enforce all safety procedures required in carpentry work
- Create and use scenic budgets
- Use basic theater rigging techniques and rigging theory

Electrics
- Identify the basic types and components of lighting instruments
- Hang and focus lighting equipment
- Change lamps and gels in standard lighting equipment
- Circuit and patch lighting equipment
- Read lighting plots and lighting paperwork
- Use lighting equipment templates to draw lighting symbols on a hang plot
- Demonstrate knowledge of basic color temperature and color theory
- Identify electrics rigging and lighting positions in the theater
- Operate/program/maintain lighting equipment including spotlights, light boards, etc.
- Use math and basic electrical formulas for stage electricians
- Follow and enforce all safety procedures required in electrics work
- Create and use electrics budgets

Properties
- Create properties paperwork and running sheets from an existing script
- Lay-out and label a prop table
- Construct and repair basic props using a variety of materials and skills
- Identify techniques for constructing props including paper mache, foam, and other materials
- Demonstrate knowledge of prop safety construction and use
- Create and use properties budget

Running Crews
- Follow cues from headset and cue lights
- Read cue sheets and run show accordingly
- Understand and use rigging systems and operations
- Discuss and outline the roles of various crew positions
- Strike organization and recycling
- Outline in discussion or writing the procedures for deck safety
- Walk the stage area to trouble shoot for safety issues
Technical Theater Sample Assessment (Continued)

Stage Management
Create a timeline and flow chart to demonstrate the rehearsal and production processes
Create a prompt book to be used in the production of a theater event
Create call sheets and scene breakdown paperwork to be used in the production of a theater event
Direct the various crews in running rehearsals and performances
Create prop running paperwork in conjunction with the prop crew
Generate rehearsal and show reports
Demonstrate knowledge of communication methods for serving as the liaison
Generate rehearsal schedules in conjunction with the director
Create and stock a basic stage management kit
Tape out a rehearsal room by reading drawings and ground plans
Supervise the deck crew in glow taping stage set and set-up of safety lights
Organize and run an audition
Run a dry technical rehearsal
Create and use production budgets

Sound
Analyze script to create a cue list for sound
Identify common sound equipment and components
Microphone technique and positioning
Assemble sound system to enhance appropriate sound mix and balance
Use and edit sound software
Comply with sound safety issues
Calculate sound budget
Perform signal math using sound theory
Technical Theater Sample Assessment (Continued)

Multiple-Choice Assessment:

Administration Time: 3 hours
Number of Questions: 229

Areas covered:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>6%</td>
<td>Understanding Technical Theater</td>
</tr>
<tr>
<td>21%</td>
<td>Costuming/Make-up and Hair</td>
</tr>
<tr>
<td>19%</td>
<td>Scenic and Prop Construction</td>
</tr>
<tr>
<td>16%</td>
<td>Electrics</td>
</tr>
<tr>
<td>6%</td>
<td>Human Properties</td>
</tr>
<tr>
<td>13%</td>
<td>Running Crews</td>
</tr>
<tr>
<td>8%</td>
<td>Stage Management</td>
</tr>
<tr>
<td>11%</td>
<td>Sound</td>
</tr>
</tbody>
</table>

Sample Questions:

Which of the following stage configurations has an audience on three sides?

A. thrust  
B. proscenium  
C. in the round  
D. amphitheater

Where is the proper place to measure the size of head?

A. right above the eye brows  
B. around the head just above the ears  
C. around the head over the ears  
D. from the hairline on the forehead to the nape of the neck

Stairs that run from the stage into the wings are called

A. escape stairs  
B. fire stairs  
C. grand staircases  
D. blank stairs
Technical Theater Sample Assessment (Continued)

Gel colors are usually described as

A. hot or cold  
B. tint or shade  
C. warm or cool  
D. soft or loud

Stage safety suggests that hard hats are to be worn by the

A. audio crew  
B. stage managers  
C. rigging crew  
D. running crew

Performance Assessment:
Assessment format: Each content area is considered a separate performance assessment and must be ordered individually. Schools can choose to administer one or multiple content areas.

<table>
<thead>
<tr>
<th>Content Area</th>
<th>Description of Job</th>
<th>Administration Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Costume</td>
<td>Pattern and sew an apron</td>
<td>3 hours</td>
</tr>
<tr>
<td>Make-Up and Hair</td>
<td>Make-up and hair for a period styling</td>
<td>2 hours</td>
</tr>
<tr>
<td>Construction</td>
<td>Construct a 2’ x 4’ fabric covered theatrical style flat</td>
<td>2 hours</td>
</tr>
<tr>
<td>Electrics</td>
<td>Setup, hang, cable and focus three unit light plot</td>
<td>2 hours</td>
</tr>
<tr>
<td>Sound</td>
<td>Setup sound system</td>
<td>2 hours</td>
</tr>
<tr>
<td>Stage Management</td>
<td>Tape out a ground plan</td>
<td>1 hour</td>
</tr>
<tr>
<td></td>
<td>Create a Mini-prompt book with blocking and cue annotation</td>
<td>1 hour 30 mins</td>
</tr>
</tbody>
</table>